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## EDUCATION

- 2015 - 2017  
**Paris Sorbonne University**  
**University of Vienna - Austria**  
Professional Master's degree in Intercultural Mediation and Translation in the Germanic and Nordic Area  
Specialization: Theater, literature and cultural policy studies  
Option: economic and business management (HEC)
- 2012 - 2015  
**Paris Sorbonne University**  
Double bachelor's degree  
German-History

## SKILLS HIGHLIGHTS

- Cultural project management
- Adapting to an international environment
- Written and spoken communication skills in three languages
- Team management
- Budget management

## LANGUAGES

- French (mother tongue)
- German (fluent: spoken and written)
- English (fluent: spoken and written)

# CLÉMENCE MAYER

## Cultural project management

My professional goal is to promote and develop contemporary cultural and artistic exchanges between the various European institutions and numerous cultural stakeholders. Aware of current European challenges, particularly through the French-German prism, I'm interested in cross-cultural, multi-dimensional art. I'm committed to promoting quality works and making them accessible by supporting innovative creations, independent artists and multicultural projects.

## WORK EXPERIENCE

January 2021 - Now

**Ministry of Europe and Foreign Affairs, Paris, seconded to Magdeburg (Germany)**

**Cultural Attachée, Director of the French Institute of Saxony-Anhalt**

- Analysis of the Land's priorities within the framework of a global strategy defined by the Embassy and the french Institut in Germany.
- Development of cultural programming in line with priorities adapted to the local context and local stakeholders

April 2019 - January 2021

**Opéra de Paris, Paris**

**In charge of Administration and Coordination**

- Administrative and personnel management of the Stage's department
- Coordination of artistic productions

October 2017 - October 2018

**Comédie-Française, Paris**

**Production Assistant**

- "Twelfth Night, Directing: Thomas Ostermeier
- "Der aufhaltsame Aufstieg des Arturo Ui", Directing: Katharina Thalbach
- "Poussière", Directing: Lars Norén

February - June 2017

**Odéon - Théâtre de l'Europe, Paris**

**Public Relations Assistant**

- Public Relations
- Project management, project dramaturgy
- Production assistance, artistic coordination of European productions

Mai - September 2016

**Junges Schauspielhaus, Hamburg**

**Dramaturgy Assistant**

- "Lügen", Ad de Bont, Directing: Klaus Schumacher

## MORE

- Driving licence
- **Active member of the "Generation Europe" European network (French-German Office for Youth)**
- 2018 - La Villette, Paris: organization of the TRANSFORMES multidisciplinary cultural festival (volunteer)
- Other personal interests: European relations, gender equality, literature, dance and gastronomy